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APPENDIX 3.4

Musical variants of the three- and four-voice *Cedit hiems eminus* and *Cedit meror eminus*

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The appendix has not been editorially processed.

Appendix 4 Musical variants of the three- and four-voice *Cedit hiems eminus* and *Cedit meror eminus*

Diff No.	Measure No.	Source	CZ–HKm II A 7	CZ–HORm 487	CZ–KUcms 88/85	CZ–KUcms 88/85	CZ–Pu 59 R 5116	CZ–Pu 59 R 5116	CZ–HKm II A 6	CZ–Pu VI B 24	CZ–Pn XIII A 2	CZ–Pn XIII A 2	CZ–Pu VI C 20a	CZ–KLm C3/403	CZ–KLm C3/403
		Fols.	223v (446)	220r–v	181r–182v	316r–317v	634–5	430–2	335v	167v–168r TEXT1–2	366v–367r	357v–358r	80v–81r TEXT1–3	470r–471v	457v–458r
		Approx. dating	1470s	1490	1500	1500	1500	1500	1505	1510s	1512	1512	1490s	1537	1537
		Text group	CM1	vernacular	CM2	CH1	CM1	CH1	CH1	CH? ; CM2+	CH2	CM1	CH? ; CM2; CC	CH?	CM2
		Clefs	y	n	y	y	y	n	y	y	y	y	y	y	y
		Key signature	n	n	n	n	n	n	n	n	n	n	n	n	n
		Key	F	?	F	F	F	?	F	F	F	F	F	F	F
		Notation	b	w	b	b	b	b	b	b	b	b	b	b	b
		No. of voices	4	3	4	4	4	3	4	4	4	4	4	4	4
i	3	Similarity to CZ–HKm II A 7	n/a				Identical	Identical (minus altus)			Identical, safe for xi	Identical, safe for xi	Identical		
		A: MMM/c'c'c'	•	n/a	•	•	•	n/a	•	•	•	•	•	•	•
		A: (SbM)/c'		n/a				n/a							
		A: Sb.M/f'f'	•	n/a	•		•	n/a	•	•	•	•	•	•	•
		A: Sb.M/e'e'		n/a		•		n/a							
		D: Sb/d'	•	•	•	•	•	•	•		•	•	•	•	•
		D: Sb/e' (corrected to d')								•					
		A: SbSb/ff	•	n/a	•	•	•	n/a	•	•	•	•	•		
		A: SbSb/aa		n/a				n/a						•	•
		T: B/c'	•	•	•	•	•	•	•		•	•	•	•	•
		T: SbSb/c'c'								•					
		A: B/c	•	n/a	•	•	•	n/a	•	•	•	•	•		
		A: B/e		n/a	•										
		A: B/a		n/a										•	•
vii	19	D: MM/f'e'	•		•	•	•	•	•		•	•	•		
		D: MM/f'f'								•				•	•
		D: MM/e'e'		•											
viii	21	A: MMMM/d'f'd'c'	•	n/a	•		•	n/a	•	•	•	•	•	•	•
		A: MMMM/f'd'c'd'		n/a		•									
ix	22	A: MMMM/d'e'c'c'	•	n/a	•		•	n/a	•	•	•	•	•	•	•
		A: MMMM/e'c'c'a		n/a		•									
x	22	B: MMMM/fefc	•		•	•	•	•	•	•	•	•	•	•	•
		B: MMSb/efc		•											
xi	23	A: B/a+c'	•	n/a			•	n/a	•				•		
		A: B/bb		n/a	•	•									
		A: B/c'		n/a						•	•	•		•	•
xii	23	B: B/f	•	•	•	•	•	•	•		•	•	•	•	•
		B: B/f+c'													
		B: B/F								•					

Legend

D: discant

T: tenor

A: alt

B: bass

B/ brevis

Sb/ semibrevis

M/ minim

(SbM)/ semibrevis + minim of same pitch

Sb./ dotted semibrevis

CH Cedit hiems (Easter version)

CM Cedit meror (Christmas version)

CC Cedit hiems (Corpus Christi version)

n/a not applicable

? cannot be determined

y yes

n no